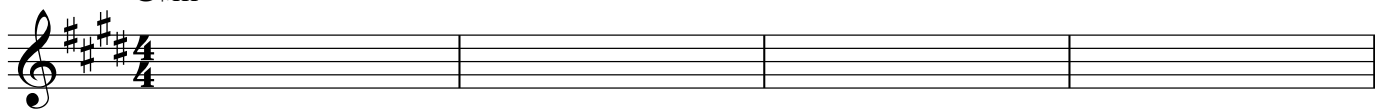


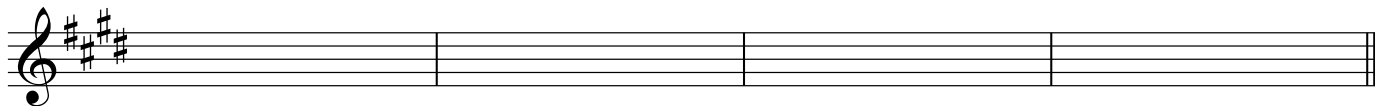
# EXCITE

## Intro

C#m



5 C#m



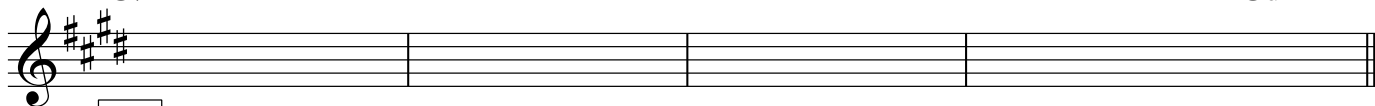
9 **A** C#m



A

B

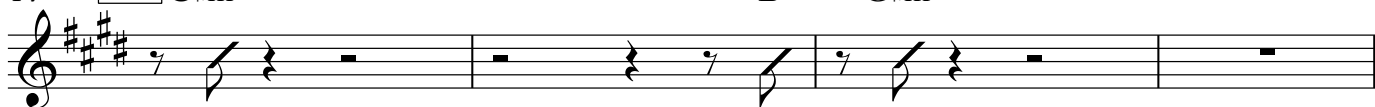
13 C#m



B

Cdim

17 **B** C#m7



B

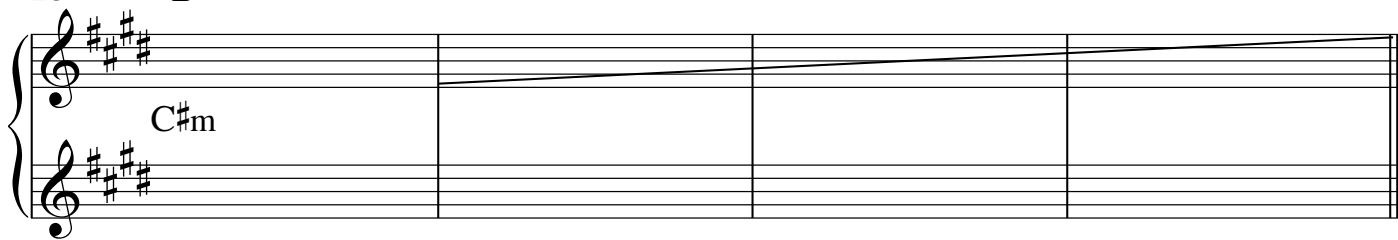
G#m7

21 C#m7



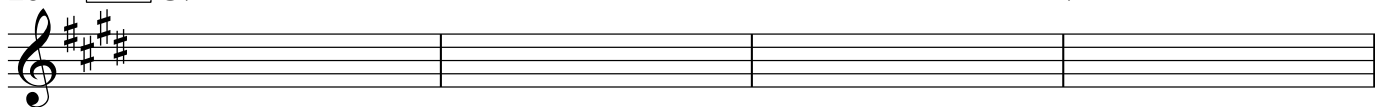
B C#m7

25 B



C#m

29 **C** C#m

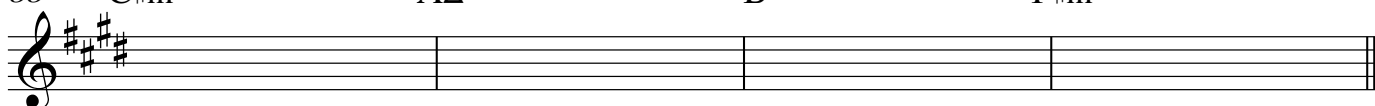


AΔ7

B

F#m

33 C#m



AΔ7

B

F#m

2 37 **S** A B C#m

41 A B To Coda

43 C#m

47 **D** C#m /B /A# /A

51 C#m /B F#/A#

55 D# G#

59 **C'** C#m AΔ7 B F#m

63 C#m AΔ7 B F#m

67 **Φ** A B D.S.

69 C#m