

ダイアトニック・コード

C メジャー

1 C Dm Em F G Am Bm^(b5) C

2 CΔ⁷ Dm⁷ Em⁷ FΔ⁷ G⁷ Am⁷ Bm^{7(b5)} CΔ⁷

C マイナー

3 Cm Dm^(b5) Eb Fm Gm Ab Bb Cm

4 Cm⁷ Dm^{7(b5)} Eb⁷ Fm⁷ Gm⁷ AbΔ⁷ Bb⁷ Cm⁷

D メジャー

5 D Em F[#]m G A Bm Cm^(b5) D

6 DΔ⁷ Em⁷ F[#]m⁷ GΔ⁷ A⁷ Bm⁷ Cm^{7(b5)} DΔ⁷

D マイナー

7 Dm Em^(b5) F Gm Am Bb C Dm

8 Dm⁷ Em^{7(b5)} F⁷ Gm⁷ Am⁷ BbΔ⁷ C⁷ Dm⁷

E メジャー

9 E F#m G#m A B C#m D#m(b5) E

10 EΔ7 F#m7 G#m7 AΔ7 B7 C#m7 D#m7(b5) EΔ7

E マイナー

11 Em F#m(b5) G Am Bm C D Em

12 Em7 F#m7(b5) GΔ7 Am7 Bm7 CΔ7 D7 Em7

F メジャー

13 F Gm Am Bb C Dm Em(b5) F

14 FΔ7 Gm7 Am7 BbΔ7 C7 Dm7 Em7(b5) FΔ7

F マイナー

15 Fm Gm(b5) Ab Bbm Cm Db Eb Fm

16 Fm7 Gm7(b5) AbΔ7 Bbm7 Cm7 DbΔ7 Eb7 Fm7

G メジャー

17 G Am Bm C D Em F#m(b5) G

18 G Δ ⁷ Am⁷ Bm⁷ C Δ ⁷ D⁷ Em⁷ F \sharp m⁷(b5) G Δ ⁷ 3

G マイナー

19 Gm Am(b5) B \flat Cm Dm Eb F Gm

20 Gm⁷ Am⁷(b5) B \flat Δ ⁷ Cm⁷ Dm⁷ Eb Δ ⁷ F⁷ Em⁷

A メジャー

21 A Bm C \sharp m D E F \sharp m G \sharp m(b5) A

22 A Δ ⁷ Bm⁷ C \sharp m⁷ D Δ ⁷ E⁷ F \sharp m⁷ G \sharp m⁷(b5) A Δ ⁷

A マイナー

23 Am Bm(b5) C Dm Em F G Am

24 Am⁷ Bm⁷(b5) C Δ ⁷ Dm⁷ Em⁷ F Δ ⁷ G⁷ Em⁷

B メジャー

25 B C \sharp m D \sharp m E F \sharp G \sharp m A \sharp m(b5) B

26 B Δ ⁷ C \sharp m⁷ D \sharp m⁷ E Δ ⁷ F \sharp ⁷ G \sharp m⁷ A \sharp m⁷(b5) B Δ ⁷

B マイナー

27 Bm C#m(b5) D Em F#m G A Bm

28 Bm⁷ C#m⁷(b5) DΔ⁷ Em⁷ F#m⁷ GΔ⁷ A⁷ Em⁷

The image shows two staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff contains measures 27 through 36, with chords Bm, C#m(b5), D, Em, F#m, G, A, and Bm. The second staff contains measures 37 through 46, with chords Bm⁷, C#m⁷(b5), DΔ⁷, Em⁷, F#m⁷, GΔ⁷, A⁷, and Em⁷. Each chord is represented by a vertical line with a cluster of black dots indicating the notes on the staff.